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|  | Looking Through the Porthole |  | Arts council England logo |
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**Looking Through the Porthole**

**Tell a story with textiles**

**Sunday 26th June, 10.30am to 3.30pm**

“A Voyage Through Blyth: its People and Places”

The starting point for this workshop is the idea that when you take a voyage the window you view it through is a porthole. In this workshop you choose the view, and recreate it using fabrics and embellishments. You can bring photographs to have printed on cotton, drawings, a story, poetry, the choice is yours.  We will have some templates to work from if you need inspiration.  You can also choose the size, from 8” up to 14”.  We will provide you with:

         computer equipment,

         an Epson SureColor P600 printer - for professional grade printing,

         an Innov-is 750e embroidery only sewing machine for stitching text and digital designs,

         sheets of “Crafty Computer Paper” 100% cotton for use with the printer,

         a variety of fabrics and patchwork supplies,

         help and support to create your view,

         a suitable hoop to frame the porthole for exhibition.

Techniques to try include:

         free motion machine embroidery

         digital machine embroidery

         digital photo manipulation

         bonded raw-edge appliqué

         inkjet printing on fabric

         fabric collage

You will need to bring: a basic sewing kit,  scissors, and any photographs that you wish to use, or the inspiration for your view through the porthole.

If you have them please bring: sewing machine threads and hand embroidery threads, any of your own fabrics that you want to use, and any necessary embellishments, e.g beads. We will have a selection available on the day.

The finished portholes will be mounted in embroidery hoops, and collectively exhibited in Blyth during the Tall Ships Regatta. Everyone who takes part will have their work returned when the exhibition finishes.